

Transcending Societal Issues for Space Exploration (12)
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ARTMOONMARS PROGRAMME OF CULTURAL AND ARTISTIC ACTIVITIES

Abstract

ArtMoonMars is a cultural platform that promotes interdisciplinary practices, linking art with science, astronomy, engineering and space research. The program develops scenarios of public engagement and synergy, where interdisciplinary cross-modal context-building can take place. Art Moon Mars is as an open community that supports research, production and presentation and that allows its participants to engage wonder and develop a better understanding of how the cultural diversity can enhance the quality of ideas.

The ArtMoonMars programme was started by ILEWG in collaboration with ESA ESTEC and number of partner institutions. ILEWG organized ArtMoonMars workshops and artist residencies at ESA ESTEC.

In 2010, a MoonLife Academy symposium was organised by B. Foing artist AS. Framis at ESTEC and SMART Space Amsterdam with scientists, architects, designers and artists on their ideas, visions for daily life on the Moon. A Moon Life Concept Store was opened in sept 2011 as first shop on Earth with items for future human life on the Moon.

ArtMoonMars then participated in Sonic Acts Dark Universe festivals in 2012-2013. This led to the organisation of classes of Artscience Space at the Royal Academy of Arts in The Hague (KABK). Artscience students participated to workshops at ESTEC KABK and developed projects inspired by space and the Moon. These ArtScience classes were conducted 3 years with different themes during which 50 ArtScience Space projects were developed.

ArtMoonMars projects/collaborations:

Moon Gallery (moongallery.eu) is an international collaborative artwork and a gallery of ideas worth sending to the Moon. Moon Gallery aims to set up the first permanent museum on the Moon. It will

launch 100 artefacts to the Moon within the compact format of 10 x 10 x 1cm plate on a lunar lander exterior panelling.

ITACCUS The Committee for the Cultural Utilisation of Space seeks to promote and facilitate the innovative utilisation of space (data, systems, applications) by organisations in the cultural sectors of society internationally, including all areas of the arts and humanities, including the fine arts, entertainment, popular culture and tourism.

The Global Science Opera (GSO) “Moon Village” is a Global Science Opera. Each of 25 countries produced 1 scene of approximately 2 minutes. The performance was broadcasted by the Norwegian television station “TV-Haugaland” and online. Following GSOs were: Skylight 2015, Particles 2017, Oceans 2018, Gravity 2019, Energize 2020.

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