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SIGNIFICANT INFLUENCE OF SPACE EXPLORATION ON ART DESIGN AND FASHION
STYLING IN SIX DECADES SINCE 1960: A REVIEW

Abstract

On 26-28 August 2016, in the “Museum of the Moon” program, the 7-meter diameter Moon model of the UK artist Luke Jerram started its worldwide tour in Kendal, UK. After 3 years and 8 months exhibitions in many countries, the tour is temporarily stopped due to the COVID-19 pandemic upon finishing the Rochester Cathedral exhibition from 13 February to 3 March 2020. Also, Luke Jerram’s 7-meter diameter Earth model named Gaia started the same worldwide tour in July 2018. In China, a batch of Suzhou starry sky silk embroideries was created in 2019 and became very popular master pieces worldwide. On the other hand, significant influence of space exploration on the fashion aesthetics and styling was started in 1960s at about six decades ago. At least, 14 fashion designers launched the so-called “Fashion communities’ interplanetary mission” in different years: André Courrèges (1964), Paco Rabanne (1968), Pierre Cardin (1969), Thierry Mugler (1979), Issey Miyake (1995), Alexander McQueen (1995), Nicolas Ghesquiere (2007), Hussein Chalayan (2007), Christopher Kane (2011), Raf Simons (2014), Donatella Versace (2016), Karl Lagerfeld (2017), Nicolas Ghesquiere (Louis Vuitton 2019) and Iris Van Herpen (2019). The purposes of this paper are to review the significant influence of space exploration on the art design and the fashion aesthetics and styling in six decades from 1960 to now systematically and methodically.