

33rd IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)
Sharing space achievements and heritage: space museums and societies (5)

Author: Mr. David Villanueva
Universidad Nacional Mayor de San Marcos, Peru, galeriapulet@gmail.com

THE PEDRO E. PAULET PERUVIAN AEROSPACE MUSEUM THROUGH TWITTER 2022

Abstract

How can we get to spread quickly and efficiently to the aerospace educational community in this time of Pandemic? The purpose of this work is to present the results of the dissemination of astroculture or aerospace educational sciences from the Twitter platform of the Pedro E. Paulet Mostajo Peruvian Aerospace Museum project period 2022. To proceed we have used an inter-institutional and interdisciplinary methodology that sought to identify, disseminate and review, with due anticipation, various aerospace events online this year in a bilingual Spanish-English manner. At the same time, with a retrospective look, we have designed and published periodic weekly news about Paulet's work from the Museum's archive with a reflective approach and a proactive look. The results have been flattering, we have received support from various personalities and institutions that have followed our publications and, in turn, in the national context, it has served as a platform for aerospace news aimed at the Peruvian educational community. Therefore, based on what has been done, we can say that this dissemination of aerospace awareness in other mass media should continue in order to raise the cultural level and the astrocultural debate.